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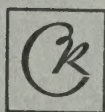
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85
В. ШЕБАЛИН
V. SHEBALIN

БАЛЕТНАЯ СЮИТА
BALLET SUITE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



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BALLET SUITE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

Редакция и инструментовка Л. ФЕЙГИНА
Redaction and Orchestration by L. FEIGIN

П А Р Т И Т У Р А
SCORE

СОВЕТСКИЙ КОМПОЗИТОР . SOVIET COMPOSER
Москва 1973 Moscow

ORCHESTRA

2 Flauti
Piccolo
2 Oboi
Corno inglese
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
*
4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba
*
Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
*
Campanelli
Silofono
Celesta
Arpa
*
Violini I
Violini II
Viole
Violoncelli
Contrabassi



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БАЛЕТНАЯ СЮИТА

(1958)

Редакция и инструментовка Л. Фейгина

В. ШЕБАЛИН

1. Вступление и вальс

Maestoso

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Maestoso

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Cor.

Tr-be

Tr-ni
e
Tuba

=

1

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

V-c.

C-b.

C 2865 K

2

Clb. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be

Tr-ni
e
Tuba *p*

Timp.

2

V-ni I *mf*

V-ni II *mf* div.

V-le *mf*

V-c. *mf*

C-b. *mf*

C 2865 K

Fl. *a2* *mf* *f*

Picc. *f*

Ob. *a2* *mf* *f*

C.ingl. *mf* *f*

Cl. *mf* *f* *a2*

Clb. *f*

Fag. I *f* II *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni *f*

Tuba *f*

Timp. *f*

V-ni I *f*

V-ni II *div.* *f* *unis.*

Vle *f*

V.c. *f*

C.b. *f*

C 2865 K

3 8

Fl. *ff*

Picc. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff*

Clb. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

3

Archi *ff*

4

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

4

(non div.)

(non div.)

(non div.)

Archi

(non div.)

div.

pizz.

pizz.

ff

C 2865 K

This page contains a musical score for an orchestra, starting at measure 4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system, starting at measure 4, includes the string section (Archi) with parts for Violins (non div.), Violas (non div.), Cellos (non div.), and Double Basses (non div.). The score features various musical notations such as notes, rests, dynamics (ff, f, sf, sfz), articulation (accents, staccato), and performance instructions (pizz., div.). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 8 is in the top left corner, and the number 4 is in a box at the top left of the first system and in the middle of the string section.

5 Tempo di Valse

6

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

5 Tempo di Valse

Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-ni
e
Tuba
Archi

div.
pp

Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tuba
Archi

a2
1
mf
unis.

Fl. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp.

9

Archi

9

div.

Fl. *a2* **10**

Picc.

Ob. *a2*

C.ingl. *mf*

Cl. *mf*

Cl.b.

Fag.

C-fag.

Cor.

Tr-be *I. II a2 mf*

Tr-ni
e Tuba *mf*

Timp. *mf*

Tr-lo *mf*

T-no *mf*

10

Arch. *unis.* *pizz.* *pizz.*

C 2865 K

This page contains a musical score for an orchestra. The instruments are arranged in four systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The third system includes Trumpet (Tr-lo) and Trombone (T-no). The fourth system includes the string section (Arch.). The score is in G major (one sharp) and 4/4 time. It features various dynamics such as *mf* (mezzo-forte) and *unis.* (unison). There are also performance markings like *a2* (second octave) and *pizz.* (pizzicato). A rehearsal mark **10** is placed above the Flute staff and below the string section staff. The page number 12 is in the top left corner, and the publisher's code C 2865 K is at the bottom center.

Fl. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag.

11

a2

Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-no

(a2) mf

Archi

11

Fl. *a2* 1. 2.

Picc.

Ob. *a2*

C. ingl.

Cl. *a2*

Clb.

Fag. *mf*

C-fag. *mf*

Cor. *mf*

Tr-be I. II *a2* *mf*

Tr-ni

e Tuba

Timp.

Archi 1. 2.

arco

arco

arco

arco

Fl. *a2* *f* *p* **12**

Picc. *f* *a2* *p*

Ob. *f* *a2* *p*

C.ingl. *f* *a2* *p*

Cl. *f* *a2* *p*

Clb. *f* *a2* *p*

Fag. *f* *a2* *mf*

C-fag. *f* *a2* *mf*

Cor. *mp*

Tr-be *I sola* *mf* *mp*

Tr-ni
e
Tuba *mp* *mp* *mp*

Timp. *mp*

Archi *pizz.* *arco* *f* *mf* **12**

pizz. *arco* *f* *mf*

13

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

13

Archi

Fl. Picc. Ob. C.ingl. Cl. Cl.b. Fag. C-fag.

14

a2

(b)

Cor. Tr-be Tr-ni e Tuba Timp.

p

mp

14

Arch.

Fl. Picc. Ob. C.ingl. Cl. Cl.b. Fag. C-fag.

15

Cor. Tr-be Tr-ni e Tuba Timp.

15

Archl.

16

Fl. *a2* *mf*

Picc. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Clb. *f*

Fag. *f*

C-fag. *f*

Cor. *f* *II* *IV*

Tr-be *f* *I*

Tr-ni
e
Tuba *f*

Timp.

P-tti

Cassa

16

Archi *div.* *f* *mf* *unis.*

f *mf* *mf* *mf*

17

Fl. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag.

Cor. Tr-be Tr-ni e Tuba Timp. Ptti Cassa

17

Archi

18

a2

Fl. *f cresc.*

Picc.

Ob. *f cresc.*

C. Ingl. *f cresc.*

Cl. *f cresc.*

Clb. *f cresc.*

Fag. *f cresc.*

C-fag. *f cresc.*

Cor. I *f cresc.*

Cor. III *f cresc.*

Tr-be

Tr-ni
e Tuba

Timp.

P-tti

Cassa

18

Arch. *f cresc.*

f cresc.

f cresc.

f cresc.

f cresc.

19 a2

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Ptti

Cassa

19

Archi

20

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

I solo
mf

f

mf

p

p

p

p

p

21

Cl.

Archi

I

C 2865 K

Fl. *a2* 24

Picc.

Ob. *a2*

C.ingl. *mf*

Cl. *mf*

Clb. *mf*

Fag. *mf*

C-fag. *mf*

Cor. *mf* III

Tr-be *I. II a2 mf*

Tr-ni *mf*

e *mf*

Tuba *mf*

Timp. *mf*

Tr-lo *mf*

T-no *mf*

Archi *unis.* 24 *pizz.* *pizz.*

Fl. *a2* 25

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor. *III*

Tr-be *I, II a2* (a2)
mf

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

Archi 25

FL. *a2* 1.

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Clb.

Fag. *mf*

C-fag.

Cor. *mf*

Tr-be I. II *a2* *mf*

Timp.

Tr-lo

T-no

Archi

arco

arco

Detailed description: This is a page of a musical score, page 27. It contains staves for various instruments. The woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) has staves with notes and rests, with some parts marked 'a2'. The brass section (Cor, Trumpet) has staves with notes and rests, with some parts marked 'mf' and 'a2'. The percussion section (Timp, Tr-lo, T-no) has staves with notes and rests. The string section (Archi) has staves with notes and rests, with some parts marked 'arco'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

2. 26

Fl. *a2* *f* *p*

Picc. *f* *a2* *p*

Ob. *f* *a2* *p*

C.ingl. *f* *a2* *p*

Cl. *f* *a2* *p*

Cl.b. *mf* *a2* *mf*

Fag. *mf* *a2* *mf*

C-fag. *mf*

Cor. *mp*

Tr-be *mf* *I sola* *mp*

Tr-ni *mp*

e *mp*

Tuba *mp*

Timp. *mp*

2. 26

Archi *arco* *pizz.* *arco* *mf*

arco *pizz.* *arco* *mf*

Fl. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag.

27

This block contains the musical notation for measures 27 through 36 of a symphony. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon in C (C-fag.). The key signature is one sharp (F#). The woodwinds play a complex melodic line with many accidentals, while the lower strings (Clb., Fag., C-fag.) provide a harmonic foundation with sustained notes and some movement in the bassoon parts.

Cor. Timp.

mp

This block contains the musical notation for measures 27 through 36 for the Horns (Cor.) and Timpani (Timp.). The Horns are in two parts, both playing a melodic line that begins in measure 27 with a mezzo-piano (*mp*) dynamic. The Timpani part is mostly silent, with a few notes in the later measures.

Archi.

27

This block contains the musical notation for measures 27 through 36 for the String section (Archi.). The strings are in two parts (Violins and Violas/Cellos/Double Basses). They play a melodic line that begins in measure 27, with the Violins playing a more active role than the lower strings. The key signature is one sharp (F#).

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

Archi

28

28

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Timp.

Archi

29

mp

mp

29

v

FL. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. P-tti Cassa

30

Archi

30

31

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

31

Archi

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon in C (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Piccolo parts are in the upper register, while the Bassoon and Tuba parts are in the lower register. The string section consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl.
Picc.
Ob.
C.ingl.
Cl.
Clb.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
P-tti
Cassa
Archi

C 2865 K

Fl. Picc. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti Cassa

32

32

Arch.

3*

C 2865 K

This musical score page, numbered 36, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- Picc.** (Piccolo): Treble clef, key of D major. Mirrors the flute's melodic line.
- Ob.** (Oboe): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- C.ingl.** (English Horn): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- Cl.** (Clarinet): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- Clb.** (Clarinet Bass): Bass clef, key of D major. Features a steady eighth-note accompaniment.
- Fag.** (Bassoon): Bass clef, key of D major. Features a steady eighth-note accompaniment.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Features a steady eighth-note accompaniment.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a melodic line with a long note in the final measure.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of D major. Features a melodic line with a long note in the final measure.
- Timp.** (Timpani): Bass clef, key of D major. Features a steady eighth-note accompaniment.
- Tr-lo** (Triangle): Treble clef, key of D major. Features a steady eighth-note accompaniment.
- P-tti** (Percussion): Treble clef, key of D major. Features a steady eighth-note accompaniment.
- Cassa** (Cassa): Bass clef, key of D major. Features a steady eighth-note accompaniment.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a melodic line with a long note in the final measure.

The score is written in D major and 4/4 time. The woodwinds and brass play a melodic line, while the strings and percussion provide a steady accompaniment.

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Flute (FL), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Bassoon/Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a 2/2 time signature. Rehearsal marks 'a.2' are present above the Oboe, Clarinet, and Trombone staves. The notation includes various note values, rests, and dynamic markings.

FL

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

a.2

a.2

a.2

2. Ноктюрн

Adagio

Adagio

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

p

v

mf *espress.*

p

p

p

Arpa

33

Archi

Arpa

Archi

f *div.*

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is for a piano and an orchestra. The piano part is in 3/4 time, key of D major, and features a melody with a triplet and a fermata. The orchestra part includes strings and woodwinds. The score is marked "mf" (mezzo-forte) and "unis." (unison). The tempo is "Allegretto".

34 Più mosso

Fl. I solo *mf*

Ob. *p*

Cl.(A) *pp*

Cor. I. II *pp*

Arpa *mf*

Arch. *p*

Fl. I

Ob. I

Cl. I

Fag. I

Cor. I, II *pp*

Arpa

= 35

Fl. I

Ob. I *p*

Ob. II *p*

Cl. b. *p*

Cor. *p*

Arpa

Archi *mf*

mf pizz. *mf* 3

mf 3

Fl. *a2* *mf*

Picc.

Ob. *p*

C.ingl.

Cl. *p* *a2* *mf*

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi *div.*

This musical score page, numbered 41, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Corn), Trumpet (Tr-be), Trumpet (Tr-ni), Euphonium (e), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Performance markings include *a2* (second ending) and *div.* (divisi). The woodwinds and strings have active parts, while the brass and percussion are mostly silent on this page.

Fl. *cresc. poco a poco*

Picc.

Ob.

C.ingl.

Cl. *cresc. poco a poco*

Clb. *mf cresc. poco a poco*

Fag. *mf cresc. poco a poco*

C-fag. *mf cresc. poco a poco*

Cor. *mf cresc. poco a poco*

Tr-be

Tr-ni

e

Tuba *mf*

Timp. *pp* — *mf*

36

Archi *cresc. poco a poco*
arco
mf cresc. poco a poco
arco
mf cresc. poco a poco

[37] Tempo I

rall.

Fl. *f*

Picc.

Ob. *f* *a2*

C.ingl. *f*

Cl. *f*

Cl.b.

Fag. *a2* *f*

C-fag.

Cor.

Tr-be I. II *a2*

Tr-ni *a2*

e

Tuba

Timp.

[37] Tempo I

rall.

Archi *f* *unis.*

Fl. *a2*

Picc.

Ob. *a2*

C.ingl. *a2*

Cl. *a2*

Cl.b.

Fag.

C-fag.

Cor. I. III *a2*
II. IV *a2*

Tr-be I. II *a2*

Tr-ni I. II *a2*
III

Tuba

Timp.

Archi

[illegible]

38

Fl. *p*

Picc.

Ob. *p* I solo *p*

Cl. *p*

Clb. *p*

Fag. *p*

C-fag. *p*

Cor. I. II *p* I solo *p*
III. IV *p*

Arpa *p*

Archi *p* unis. v *p* div. *p*

38

Detailed description of the musical score: The score is for a full orchestra. Measures 38-41 are shown. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) and strings (Archi) play a melodic line starting in measure 38, marked with a piano (*p*) dynamic. The Oboe has a solo part in measure 40, also marked *p*. The Cor Anglais (I and II) and Cor Anglais (III and IV) play a sustained note in measure 38, marked *p*. The Harp (Arpa) plays a sustained chord in measure 38, marked *p*. The strings (Archi) play a melodic line in measure 38, marked *p*. In measure 39, the strings play a melodic line marked *p*. In measure 40, the strings play a melodic line marked *p*. In measure 41, the strings play a melodic line marked *p*. The strings also have a 'div.' (divisi) instruction in measure 41, marked *p*.

I solo

Fl. *p*

Picc. *solo p*

Ob.

Cor. I

Arpa

Archi

Fl.

Picc. *p* *pp*

Cor. *p*

Arpa *pp*

Archi *div. pp*

3. Танец девушек

Allegro moderato

(D) solo

Oboe *mf*

Violini I

Violini II *mf*

Viola *mf*

Violoncelli *div. mf pizz.*

Contrabassi *mf pizz.*

39

Ob.

V-ni I

V-ni II *div.*

Vle

V-c. *div.*

C-b.

Ob.

V-ni I

V-ni II *unis.*

Vle

V-c. *div.*

C-b.

50

Fl.

Picc.

Ob.

Cl.

Cor.

Tr-lo

V-ni I

V-ni II

V-le

V-c.

C-b.

I.

II.

42

mf

p

III

div.

arco

div.

(pizz.)

I solo

p unis.

p unis.

p

p

p

p arco

I

I

I

I

(I) con sord.

mp

Archi

unis.

Cl.

Cor.

Tr-ba

Archi

Picc.

Ob.

Fag.

Cor.

Tr-ba

Archi

div.

unis.

1.

[illegible]

Ob.

V-ni I

V-ni II

V-le

V-c.
div.

C-b.

This image shows a page of a musical score, specifically measures 46 through 50. The score is for a full orchestra and includes parts for Oboe (Ob.), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabass (C-b.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 46 is marked with a box containing the number 46. The Oboe part has a melodic line with slurs and ties. The Violin II part has a melodic line with slurs and ties, and a 'div.' (divisi) marking. The Viola part has a melodic line with slurs and ties. The Violoncello part has a melodic line with slurs and ties, and a 'div.' (divisi) marking. The Contrabass part has a melodic line with slurs and ties. The score is written in a standard musical notation style with a single system of staves.

This musical score is for measures 47-50 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ob.** (Oboe): Measures 47-50. The melody is in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4.
- Clb.** (Clarinet): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- Cor.** (Cor Anglais): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- V-nI** (Violin I): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- V-nII** (Violin II): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- Vla** (Viola): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- V-c.** (Violoncello): Measures 47-50. The part is mostly rests, with a few notes in measure 50.
- Cb.** (Contrabass): Measures 47-50. The part is mostly rests, with a few notes in measure 50.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *unis.*, *pizz.*, *div.*). The key signature is G major (one sharp) and the time signature is 3/4.

Clb.

Cor.

III

V-nI

V-nII

Vle

V-c.

div.

C-b.

III

div.

Cl. I

Clb. *mf*

Cor. III *p*

V-ni I

V-ni II

V-le

V-c. div.

C-b.

Cl. I

Clb. *sf*

Cor. *sf*

V-ni I *sf* div.

V-ni II *sf* div.

V-le arco

V-c. *sf* arco *b.p.*

C-b. *sf* arco *v.*

4. Адажио

55

Andante assai

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Andante assai

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. 49

Cl.

Fag.

V-ni I solo
altri dim. *p*

V-ni II div. *pp*

V-le solo
altri *pp*

V-c. solo
altri pizz. *pp*

C-b. *pp*

V-ni I solo 50
altri *mf*

V-ni II unis.

V-le

V-c. solo
altri *mf*

C-b.

Cl. 51

V-ni I solo
altri *mf*

V-ni II

V-le

V-c. solo
altri *mf*

C-b. *pp*

52 57

solo

V-ni I

altri

V-ni II

Vle

solo

V-c

altri

C-b

pp

mf

f

FL.

V-ni I

V-ni II

Vle

V-c.

C.b.

53

solo

altri

p

mf

p

[illegible]

I solo

[55]

Cl. *mf*

V-ni I *solo*

V-ni II *altri*

V-le *p*

V-c. *solo* *altri* *f*

C-b. *mp* *arco* *p*

mp

[56] Più mosso

I solo

Fl. *p*

C. ingl. *p*

Fag. *p*

V-ni I *solo* *p*

V-ni II *altri*

V-le *p*

V-c. *solo* *altri* *p*

C-b. *arco v* *p*

Fl. *I* *mf* *II* *mf*

C. ingl. *mf*

Cl. *I* *p* *mf*

Fag. *mf*

FL. I_b II

Picc.

Ob.

C.ingl.

Cl. I

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Archi

57

tutti

57

tutti

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes Flute I and II (both in B-flat), Piccolo, Oboe, Cor Anglais (E-flat), Clarinet I (B-flat), Clarinet Bass (B-flat), Bassoon, and Contrabassoon. The brass section includes Horns (F), Trumpets (B-flat), Trombones (B-flat), and Tuba. The string section is represented by the 'Archi' part. The score is in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is divided into measures, with a box containing the number '57' indicating a specific measure. The 'tutti' marking appears at the beginning of the string section's entry in the lower part of the score.

This musical score page, numbered 60, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, and Archi (Archi). The score is written in a key with one sharp (F#) and a common time signature. The woodwind section (Fl., Picc., Ob., C.ingl., Cl., Clb., Fag., C-fag.) plays a complex, fast-moving melodic line, often marked with *ff* (fortissimo) and *mf* (mezzo-forte). The brass section (Cor., Tr-be, Tr-ni, Tuba) provides harmonic support with sustained notes and some melodic fragments. The string section (Archi) is mostly silent, with some activity in the lower registers. Dynamics include *f* (forte), *ff*, *mf*, and *fz* (forzando). There are also markings for *a2* (second octave) and *cp* (crescendo/ped). The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

This musical score page, numbered 61, contains staves for the following instruments: Flute (FL), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-nl), Tuba, and Archi (Archi). The woodwind section (FL, Picc., Ob., C.ingl., Cl., Clb.) plays a complex, fast-moving melodic line starting in the second measure, marked with *f* and *ff* dynamics. The brass section (Cor., Tr-be, Tr-nl, Tuba) provides harmonic support with sustained notes and some melodic fragments, marked with *mf*. The string section (Archi) plays a rhythmic, ascending and descending pattern in the first measure, then rests. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bottom of the page is marked with the number C 2865 K.

FL

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl

e

Tuba

Archi

C 2865 K

C 2865 K

FL. *a2*

Picc.

Ob. *a2*

C.ingl.

Cl. *a2*

Clb.

Fag. *a2*

C-fag.

Cor. *I. III a2*
II. IV a2
mf

Tr-be *mf*

Tr-ni *mf*

e

Tuba *III. Tuba*

P-tti

Cassa

Arch. *div.*
unis.

59 allargando

stringendo

FL *a2* *ff*

Picc.

Ob. *a2* *ff*

C.ingl. *ff*

Cl. *ff*

Clb.

Fag.

C-fag.

Cor. I. III *a2* II. IV *a2*

Tr-be

Tr-ni II

e

Tuba

Timp. *mf*

stringendo

div.

Archi

Fl. *rall.* *mf cresc.* *ff*

Picc. *ff*

Ob. *mf cresc.* *ff*

C.ingl. *mf cresc.* *ff*

Cl. *mf cresc.* *ff*

Clb. *mf cresc.* *ff*

Fag. *mf cresc.* *ff* I

C-fag. *mf cresc.* *ff*

Cor. *a2* *mf cresc.* *ff*

Tr-be *mf cresc.*

Tr-ni
e
Tuba *ff*

Timp. *f*

Archi *rall.* *mf cresc.* *ff* *div.*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl.

Clb. *ff* *I*

Fag. *ff* *II*

C-fag. *ff*

Cor. *I. III a2* *II. IV a2* *ff* *I* *II ff* *III ff*

Tr-be *ff*

Tr-ni *ff*

e

Tuba *ff*

[60] Tempo I

Archi *ff*

FL. 61

Picc.

Ob. a2

C.ingl.

Cl. a2

Clb.

Fag. mf

C-fag. mf

Cor. a2
I. III II. IV mf

Tr-be mf

Tr-ni a2 mf

e III

Tuba mf

Ptti

Cassa

V-niI 61 mf

V-niII div. mf

Vle mf

V-c. mf

Cb. mf

5*

C 2865 K

FL. *a2* *mf* *f*

Picc.

Ob. *a2* *mf* *f*

C.ingl. *a2* *mf* *f*

Cl. *a2* *mf* *f*

Clb. *mf* *f*

Fag. *mf* *f*

C-fag. *mf* *f*

Cor. *a2* *I. II* *f*

Tr-be *a2* *III. IV* *f*

Tr-ni *I. II* *mf* *f*

Tuba *III* *f*

Timp.

V-niI *f*

V-niII *div.* *f*

V-le *f*

V-c. *div.* *unis.* *f*

C-b. *f*

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

62

p

div.

mf

mf

C 2865 K

63

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

63

Arch.

unis.

a2

p

v

FL. ^{a2} (b) ⁶⁴

Picc. (b)

Ob.

C.ingl.

Cl.

Clb.

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

Archi

⁶⁴ ⁸

Fl. *a2*

Picc.

Ob.

C. Ingl.

Cl.

Clb.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-tti

Cassa

Archi

a

8

C 2865 K

This page of an orchestral score, numbered 72, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The woodwinds and strings play sustained notes, while the percussion features rhythmic patterns. The Flute and Bassoon parts include a first ending marked 'a2'. The string section has a first ending marked 'a' and a second ending marked '8'. The page is numbered 72 in the top left corner and has a catalog number C 2865 K at the bottom center.

5. Гавот

73

Moderato I

2 Flauti
2 Clarinetti (A)
Triangolo
Violini I
Violini II
Viola
Violoncelli
Contrabassi

mf
ppp

65

Archi

mf
mf pizz.
mf

66

Fl.
Cl.
Fag.
Tr-lo

f
p

Archi

div.
pizz.
unis. pizz.
arco
div. arco
arco
arco
mf
f
mf

Fl. 1. 2.

Ob.

Cl. I solo *mf*

Fag. I *mf*

Tr-lo *p*

Archi unis. (div.)

67

Fl. *a2* *p*

Ob. *p* *a2*

Cl. *p*

Fag. I *p*

Cor. *p*

Tr-lo *p*

T-no *p*

Archi unis. pizz. *p* pizz. *p* pizz. *p* pizz. *p* pizz. *p*

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Cor.

Tr-be *I. II a2* *p*

T-no *p*

C-III *p*

Archi *div.*

Fl. *a2* *mf*

Ob. *I* *mf*

Cl. *II* *mf*

Fag. *I* *mf*

Cor. *mf*

Tr-be *a2* *p*

T-no *mp* *p*

C-III *mf*

Archi *div.* *arco v* *unis. arco v* *mf* *arco* *mf* *arco* *mf* *(pizz.)* *mf*

C 2865 K

C 2865 K

Cl. *I solo* *mf* 71

Fag. *I* *mf* *a2*

Cor.

Tr-be *I. II* *a2*

Tr-lo *p*

unis.

div.

Fag. *a2*

Cor.

Tr-be *a2*

Archi

C 2865 K

Fl. I II

Ob. I II

Cl. I II

Fag. a2

Cor.

Timp.

T-no

V-ni I unis.

V-ni II

V-le

V-c. div.

C-b.

mf

p

73

Fl. (H) *mf*

Ob. *mf* solo

Cl. (H) *mf*

Fag. I (H) *mf* II *mf*

V-ni I

V-ni II

V-le pizz.

V-c. div. pizz.

C-b. pizz.

74

Fl. I

Ob. *f*

Cl. *f*

Fag. *f*

Tr-lo *p*

Archi

pizz. *f*

pizz. *f*

(pizz.) *f*

unis. (pizz.) *f*

(pizz.) *f*

[illegible]

6. Медленный вальс

Andante con moto

2 Flauti

Piccolo

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

Tuba

Celesta

Arpa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Andante con moto

div.

p

div.

p

div.

p

div.

p

pizz.

pizz.

solo

mf

v

Fl. *p*

Cl. *p*

Clb. *mf*

Arpa

V-ni I *(h)* *v*

V-ni II

V-le *unis.*

V-c. *div.* *pizz.* *arco*

C-b. *div.* *(pizz.)*

V-ni I

V-ni II

V-le

V-c. *div.*

C-b. *div.*

76

Fl.

Picc.

Cl.

Clb.

Fag.

Cor.

Cel.

Arpa

Archi

div. pizz.

(div.) pizz.

(div.)

Do, Fa, Si

FL

Picc.

C.ingl.

Cl._e

Cl._b

Fag.

Cor.

Tuba

Cel.

Arpa

77 unis. arco

mf unis. arco

Archi

mf unis. arco

mf

Fl. *p* *mf*

Picc. *p* *mf*

C.ingl. *p* *mf*

Cl. *I p* *II p* *mf*

Clb. *p* *mf*

Fag. *p* *mf*

Cor. *mf*

Tuba *p*

Cel. *f*

Arpa *mf*

Archi *f* *espress.* *mf*

78

78

C 2865 K

I solo

80

FL. *mf*

Cor. *I*

Arpa *mf*

Archi *p*

FL. *I*

Arpa

Archi *p*

div.

p div.

p

div.

p

div. pizz.

p

Fl. *p*

Cl. *p*

Clb. *solo* *mf*

Arpa *Mi*

Archi

Fl. *p*

Cl. *p*

Clb. *p*

Fag. *I* *mf*

Cor. *p*

Arpa

Archi *unis.* *mf* *unis.* *mf* *unis. arco* *mf*

82

FL. *p*

C.ingl. *p*

Cl. *p*

Clb. *p*

Fag. *I*

Cor.

Arpa *mf*

Archi

This musical score page, numbered 91, contains staves for the following instruments: Flute (FL.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Horn (Cor.), Harp (Arpa), and String Ensemble (Archi). The woodwinds (Fl., C.ingl., Cl., Clb.) and the Bassoon (Fag.) are marked with a piano (*p*) dynamic. The Harp (Arpa) is marked with mezzo-forte (*mf*). The string ensemble (Archi) is shown with multiple staves, including a double bass line. The score is written in treble and bass clefs with various key signatures and time signatures. The woodwinds and strings play sustained notes with some melodic movement, while the harp provides harmonic support. The overall texture is dense and orchestral.

7. Галоп

83 ^{a2}

Vivace

2 Flauti

Piccolo

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

Silofono

Vivace

83

pizz.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL. *a² b*

Picc.

Ob. *a² b*

C.ingl.

Cl. *a² b*

Clb.

Fag. *f a² b*

C-fag.

Cor.

Tr-be *con sord.*

Timp.

Tr-lo

Sil.

Archi *arco* *pizz.*

84

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Timp.

Sil.

via sord.

via sord.

Archi

arco

arco

84

f

f

FL. *mf* **85**

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag.

Cor.

85

Archi

86

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

This block contains the musical notation for measures 85 through 88 for the woodwind section. The instruments are Flute (FL.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet/Bassoon (Tr-be). Measures 85 and 86 feature melodic lines for Oboe, Clarinet, and Bassoon, marked *mf*. The Oboe and Clarinet parts include first and second endings. Measures 87 and 88 continue the melodic development for Oboe, Clarinet, and Bassoon, with the Bassoon part marked *mf* and *II*. The Cor Anglais part in measure 87 is marked *mf* and *I*. The Trumpet/Bassoon part in measure 87 is marked *mf* and *III*.

Archi

86

This block contains the musical notation for measures 85 through 88 for the string section (Archi). The notation is for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 85 and 86 feature a rhythmic pattern of eighth notes for Violin I and Violin II, marked *v*. Measures 87 and 88 continue the rhythmic pattern for Violin I and Violin II, marked *v*. The Viola part in measure 87 is marked *pizz.* (pizzicato).

87

Fl.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor. I.III

Tr-be

Tr-lo

Sil.

87

div. pizz.

ff

div. pizz.

ff

Archi

Detailed description of the musical score: The score is for a full orchestra. Measures 87-92 are shown. The woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon, Cor Anglais I.III, Trumpet, Trombone, Trumpet Low) play various melodic and harmonic lines. The strings (Archi) play a rhythmic pattern. The snare drum (Sil.) plays a pattern. The score includes various musical notations such as triplets, dynamics (f, mf, ff), and articulation (div. pizz.).

88

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

P-tti

Cassa

Sil.

Archi

arco non div.

arco non div.

div.

div.

unis.

unis.

88

C 2865 K

89

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

div.

unis.

a2

a2

a2

89

Arch.

div.

unis.

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no
P-tti
Cassa

Sil.

90

Arch.

90

C 2865 K

91

FL. *mf* *f*

Ob. *mf* *f* I *mf*

C.ingl. *mf* *f*

Cl. *mf* *f* *mf*

Cl.b. *mf*

Fag. *mf* I *mf*

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Sil.

91

Archi

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

pizz. *f* *arco* *f*

92

Fl. *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *mf*

Fag. *mf*

Cor.

Archi

93

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf*

Archi *pizz.*

C 2865 K

94

FL. *f* *ff* *a2*

Ob. *f* *ff* *a2*

C.ingl. *f* *ff*

Cl. *f* *ff*

Clb. *f* *ff*

Fag. *I.II* *f* *ff*

C-fag. *f*

Cor. *I* *III* *f*

Tr-ni *III* *mf*

Timp. *mf*

94

Archi *f* *v* *arco*

95

Fl. *a2* *mf*

Picc.

Ob. *a2* *mf*

C.ingl. *mf*

Cl. *a2* *mf*

Clb. *mf*

Fag. *a2*

Cor. *p*

Tr-be *I sola* *mf*

Tr-lo *p*

T-no *p*

Sil. *mf*

95

Archi *mf* *pizz.* *mf* *pizz.* *mf*

96

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-no

Sil.

96

Archi

Fl. *a2* *b*

Picc.

Ob. *a2* *b* *mf*

C.ingl.

Cl. *a2* *b*

Clb.

Fag.

C-fag.

Cor.

Tr-be *III* *I* *mf*

Tr-ni
e
Tuba

Tr-lo
T-no
P-tti

Cassa

Sil.

97

Archi *arco* *arco*

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

P-tti

Cassa

Archi

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

P-tti

Cassa

This block contains the musical notation for measures 100 through 109 for the woodwind and percussion sections. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (Cl.), Clarinet in C (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e Tuba), Trombone in C (T-no), Percussion (P-tti), and Cymbals (Cassa). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

100

Archi

This block contains the musical notation for measures 100 through 109 for the string section, labeled 'Archi' on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

101

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-no

mf

I

p

101

Archi

f

FL. I 102

Ob. I *mf*

Cl. I *mf*

Fag. I *mf*

Cor.

Archl

FL. I 103

Ob. I *mf*

C.ingl. *mf*

Cl. I *mf*

Fag. I *mf*

Cor. I *mf*

Archl

C 2865 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Fag.

Cor. I. III

Tr-be

Sil.

Archi

pizz.

This musical score page, numbered 111, contains staves for various instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais I and III (Cor. I. III). The brass section includes Trumpets and Trombones (Tr-be). The string section (Archi) is shown in a grand staff with Violin I, Violin II, Viola, and Cello/Double Bass. The woodwinds and strings are playing sustained notes with some melodic movement. The bassoon and string sections have more active parts with eighth and sixteenth notes. The string section includes a 'pizz.' (pizzicato) marking in the Cello/Double Bass part.

104

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Sil.

104

div. pizz.

arco non div.

div.

Archi

div. pizz.

arco non div.

div.

arco

C 2865 K

107

108

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Ptti

Cassa

Sil.

Detailed description: This block contains the musical notation for measures 108 through 115. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), Cymbals (Ptti), and Cassa. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'enh.' and 'p'. The key signature has one sharp (F#) and the time signature is 4/4.

108

Arch.

Detailed description: This block contains the musical notation for measures 108 through 115 for the string section (Arch.). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'enh.' and 'p'. The key signature has one sharp (F#) and the time signature is 4/4.

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Sil.

109

Archi

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